

# Guitar Intensives – Schedule 2009

MONDAY - FRIDAY

Note: SESSIONS ONE - FOUR meet daily (Monday - Friday) at the timeslot indicated

SESSION ONE 9:00 10:15	THE C-A-G-E-D SYSTEM Section 1 (All Levels)  ERNIE HAWKINS	ARRANGING FOR FINGERSTYLE GUITAR (Intermediate)  HAPPY TRAUM	DELTA BLUES REPERTOIRE & TECHNIQUE (Early Intermediate - Intermediate) MARTIN GROSSWENDT	BOTTLENECK SLIDE GUITAR Level 2 (Intermediate - Advanced)  MIKE DOWLING	ACOUSTIC CONTEMPORARY STYLES & TECHNIQUES FLATPICK STYLE LEVEL 1 SHAWN PERSINGER
BREAK (30 minutes)					
SESSION TWO 10:45	BLUES YOU CAN USE "TOOLKIT" (Early Intermediate - Intermediate)  CLIFF BROWN	BLUES UKE (Solo & Ensemble) (Basic guitar & fingerstyle skills needed) DEL REY	BLUES MANDOLIN (Solo & Ensemble) (Basic guitar skills needed).  MARTIN GROSSWENDT	BLUES SOLOING (Intermediate - Advanced)  MIKE DOWLING	EXPANDING YOUR CHORD VOCABULARY  SHAWN PERSINGER
12:00 - 1:00	BREAK / LUNCH				
SESSION THREE 1:15	BACKWATERS OF BLUES REPERTOIRE (Intermediate)  DEL REY	THE C-A-G-E-D SYSTEM Section 2 (All Levels)  ERNIE HAWKINS	BROWNIE MCGHEE (Intermediate - Advanced)  HAPPY TRAUM	BOTTLENECK SLIDE GUITAR Level 1  MARTIN GROSSWENDT	ACOUSTIC CONTEMPORARY FINGERSTYLE ESSENTIALS (All Levels) SHAWN PERSINGER
2:30 - 3:15	BREAK (30 minutes)				
SESSION FOUR 3:15-4:30	BLUES SONGWRITING  DEL REY	ACOUSTIC BLUES REPERTOIRE (Intermediate - Advanced)  ERNIE HAWKINS	BUILDING BLOCKS FOR EARLY INTERMEDIATES  HAPPY TRAUM	SWING GUITAR (Intermediate -Advanced)  MIKE DOWLING	ACOUSTIC CONTEMPORARY STYLES & TECHNIQUES FLATPICK STYLE LEVEL 2 SHAWN PERSINGER
ELECTIVES 4:45 - 5:45	<ul style="list-style-type: none"> <li>• BEATLES SERIES - with Shawn Persinger (SIGN-UP ON DAILY BASIS)</li> <li>• THEME-BASED SESSIONS TBD - led by staff/students - based on student interest (SIGN UP ON DAILY BASIS)</li> <li>• VOICE (3 days) - SIGN-UP IN ADVANCE with course selection form.</li> </ul>				